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Cesar

Le Chien ^{ou} du Chateau

Le Petit

Overture

Handwritten musical score for the left page, featuring multiple staves with notes, rests, and dynamic markings such as *Allo*, *f*, and *tr*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with handwritten annotations and a large 'P' marking near the bottom.

Handwritten musical score for the right page, continuing the composition with multiple staves. It includes notes, rests, and dynamic markings like *tr*. The notation is consistent with the left page, featuring various musical symbols and a signature or initials at the bottom right.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and accidentals. The notation includes various clefs (treble and bass) and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. A small annotation "need to lower" is visible near the middle of the page. The page number "47" is written in the upper right corner.

Handwritten musical score on the right page, continuing the notation from the left page. It features multiple staves with notes, rests, and accidentals, maintaining the same key signature and style. The page number "48" is written in the upper right corner. A signature or initials are visible in the lower right corner of the page.

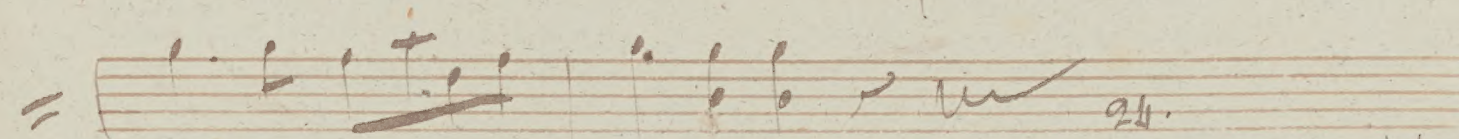
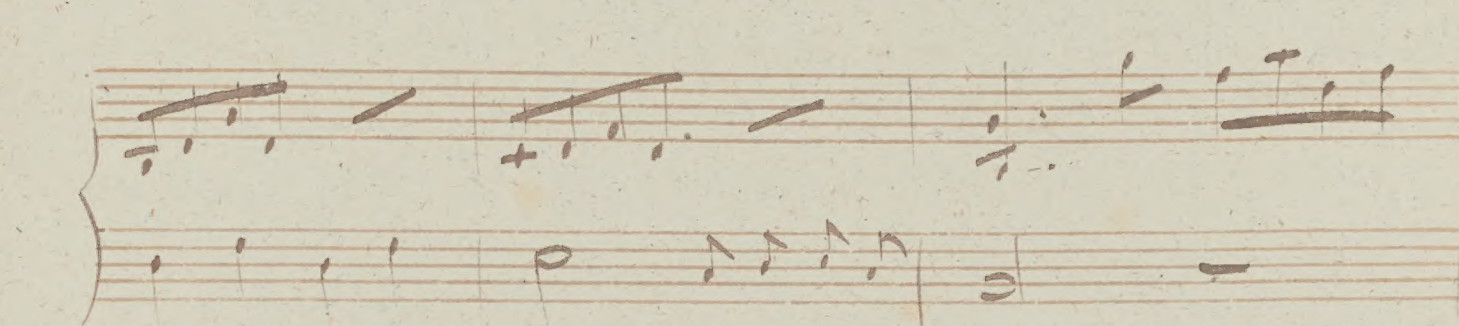
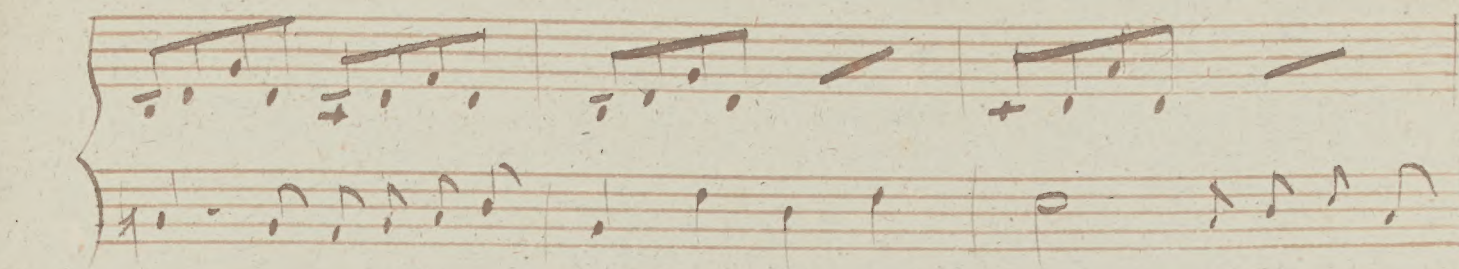
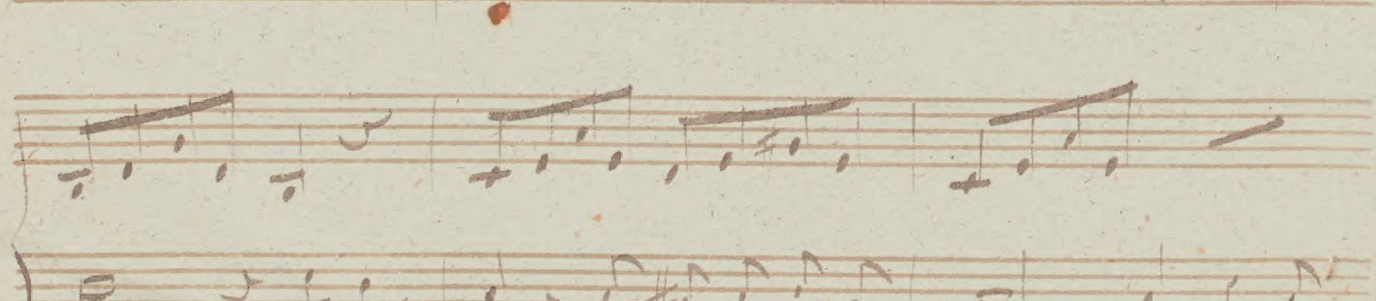
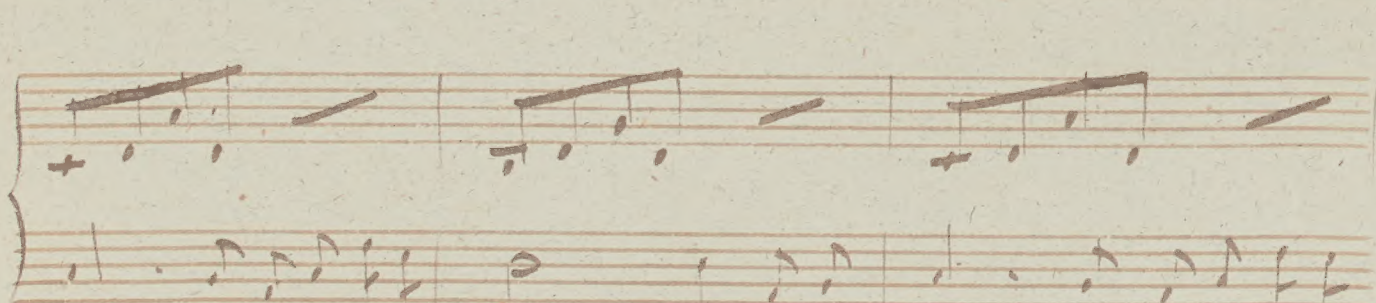
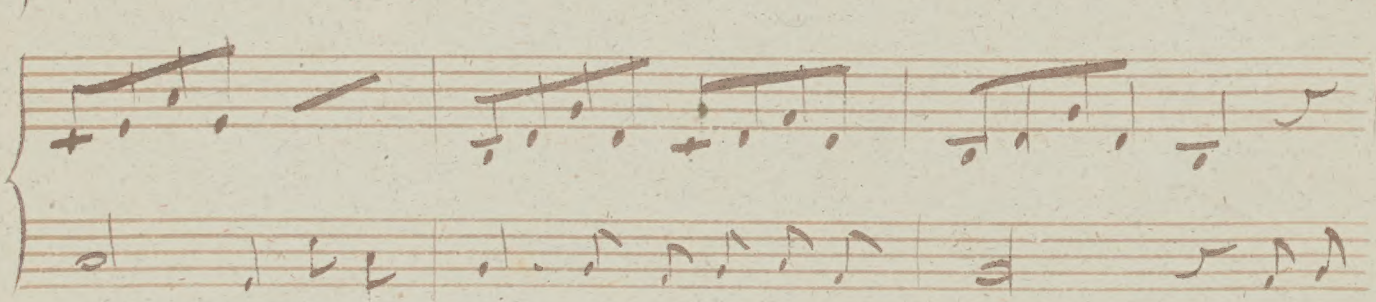
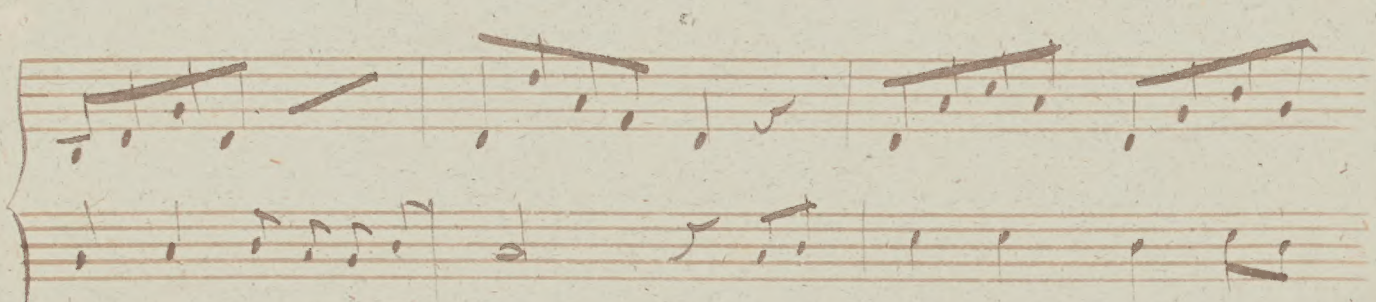
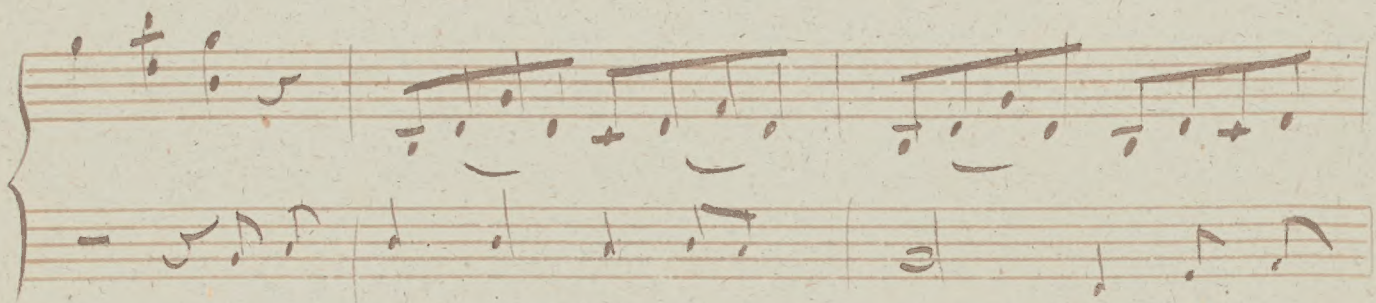
Handwritten musical score for a piece titled "Valse" (Waltz) by Frédéric Chopin. The score is written on ten staves, organized into four systems of two staves each. The instruments are indicated by the following labels:

- Flute** (Flûte)
- Violon** (Violin)
- Violoncelle** (Violoncelle)
- Piano**

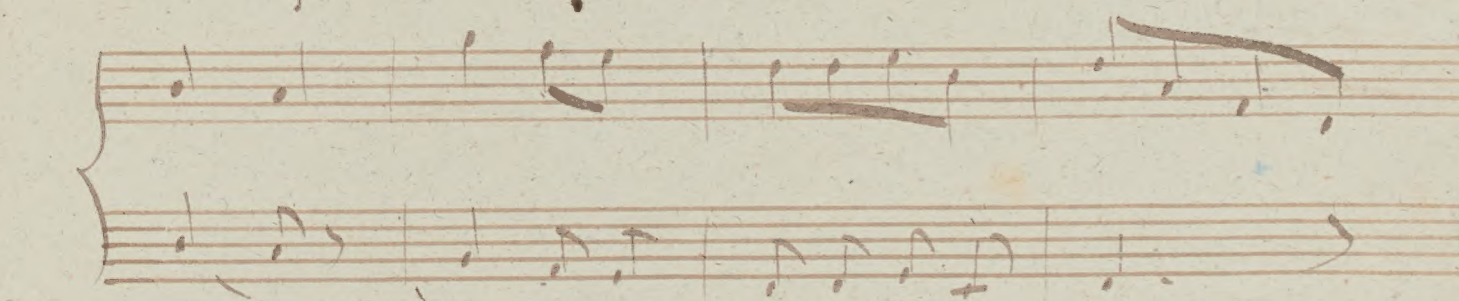
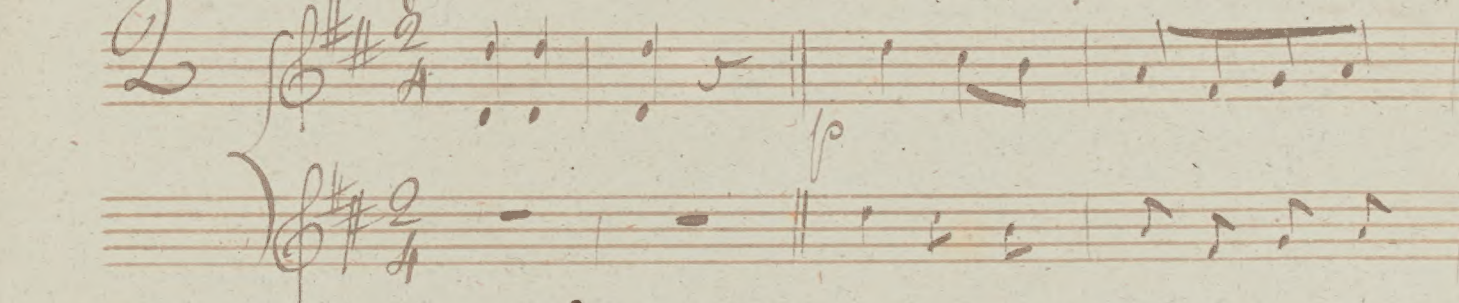
The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "allegro". The handwriting is in French, and the paper shows signs of age and wear.

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and the number 36.

Pourquoi par. je me Coiffe bien



Des gens qui ne savent pas terre



Handwritten musical score on the left page of a manuscript. The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The ink is dark brown, and the paper shows signs of age and wear.

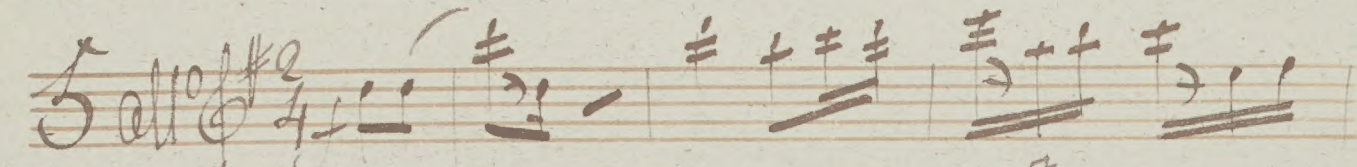
Comment Ca je vais lui expliquer

Handwritten musical score on the right page of a manuscript. The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The ink is dark brown, and the paper shows signs of age and wear.

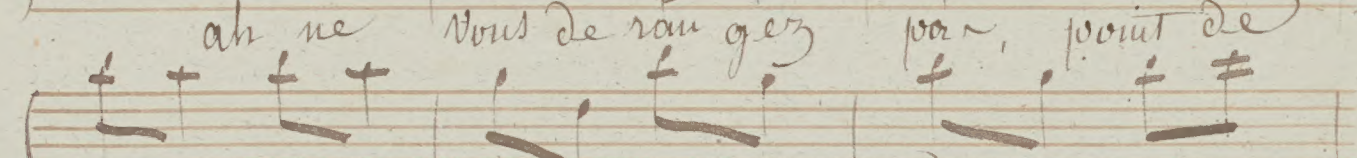
Orchestre seul ou parole

Quelques paysans en vimes, j'allais à en

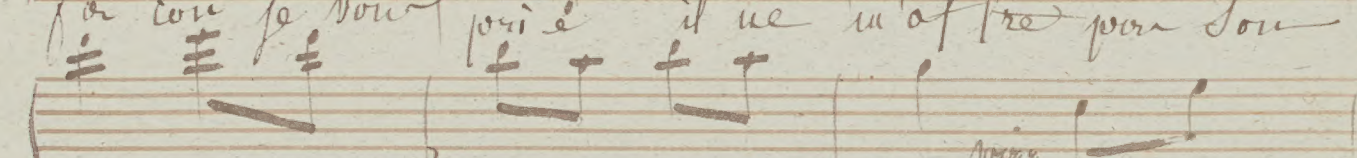
Le vain voir si les lettres me reconnaissent



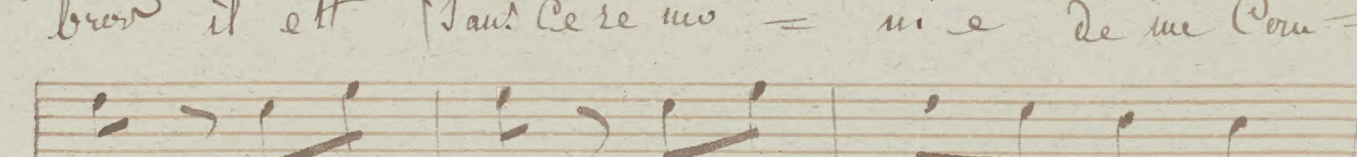
Le Général
ah ne vous de rangez par point de



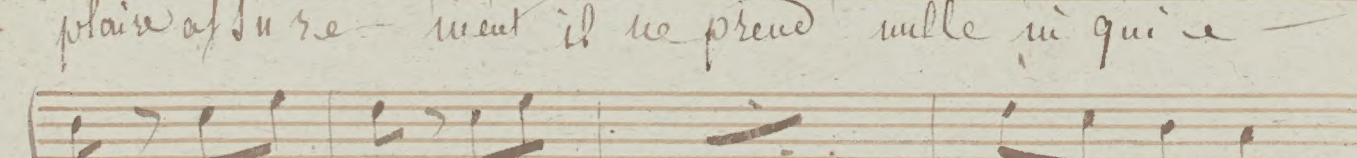
La Chet
par con se vou pri e il ne m'of fre par son



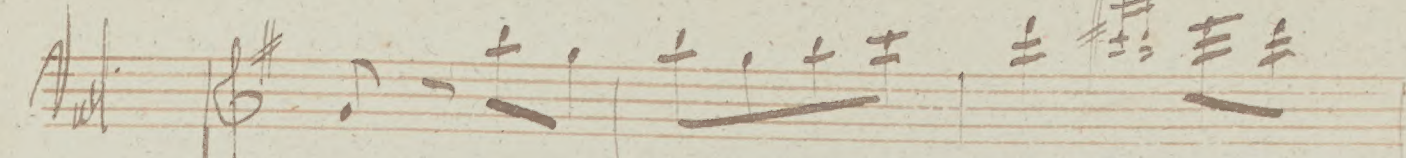
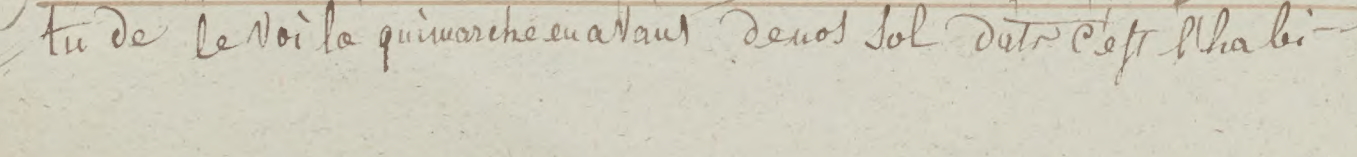
Le Chet
brav il est sans ce re mo - ni e de me Com



plais a su re - ment il ne prend nulle ni qui e



Le Chet
tu de le voi la qui marche en avant de nos sol dats c'est l'ha bi

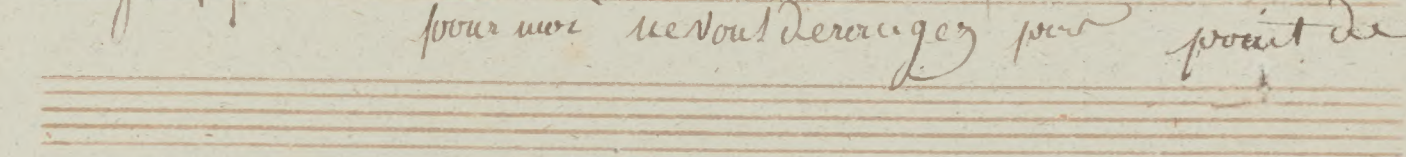


Vraiment finement attendre par a cet

Quoi qu'il n'est par qu'on

tu de si ne vou offre par son bon dit a

pour moi ne vous derangez par point de

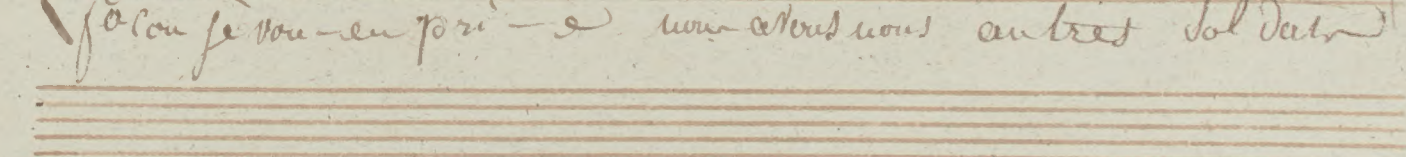
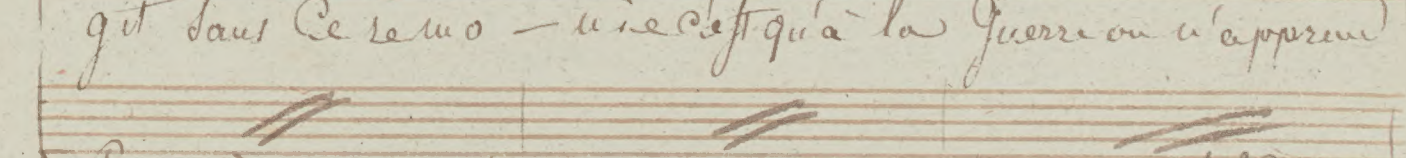


te Conduite par - die il ne vient pas m'offres son

fatte de ce re - monie Combien de gens en parol

git sans ce re mo - ni e c'est qu'à la guerre on n'apprend

par con se vou - en pri - e nous nous autres sol dats



tr tr

brut il a git fait ce re mo - nie

pas n'aurait pas tout de mo des - tie

pas les loir de la ga lante - rie

horreur de la Cere mo - nie

tu en as du moins les bonnes Qualités

ff

pizz

arco

On Chateau reception Schenckel

7 3/4

Handwritten musical score for 'On Chateau reception Schenckel'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The staves are numbered 7 and 3/4 at the beginning.

Venez tu bien te faire je me tair

8

Handwritten musical score for 'Venez tu bien te faire je me tair'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The staves are numbered 8.

Handwritten musical score for 'Venez tu bien te faire je me tair'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The staves are numbered 8.

Chœur

Handwritten musical score for 'Chœur'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The staves are numbered 8.

ah que vient ou de nous ap-

Handwritten musical score for 'ah que vient ou de nous ap-'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The staves are numbered 8.

Après et quel e- re- ne veut bien -

Handwritten musical score for 'Après et quel e- re- ne veut bien -'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The staves are numbered 8.

foraude et quel e- re- ne veut bien -

Handwritten musical score for 'foraude et quel e- re- ne veut bien -'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The staves are numbered 8.

Glorie a mi

Glorie a mi

Glorie a mi

Glorie a mi

Dedrolier

Où l'on dit

de nos ap- prendre et quel e ve

reux d'autre cha leau

l'autre ou l'autre le plus che

ri de vos ne veng le plus Che-ri de vos ne

veng le plus Che-ri de vos ne veng

Le marquis Le mar-

quit l'on le moque de lui c'est il pas vrai non

Car Celui-ci est bien un mar-

maux en d'ure lou de nous et moi Sur tout mes

biens Sur une fille et Sur vous J'ai d'importance pro-

Je le a vous faire Con-ua-

1re

ah pour vous tout Quelle nou-velle pour le r'd-
Cue des-

laque ah quelle hennu et nous de nous Vassaux si

je le et

de le pour fctio nos au cieux lei-

gains pour se te les! un ciel de - gains

m. Balle

relever le moment

p

C'est

le marquis le marquis c'est le ton

Car aujourd'hui ou me l'a pourtant dit au-

et c'est tout

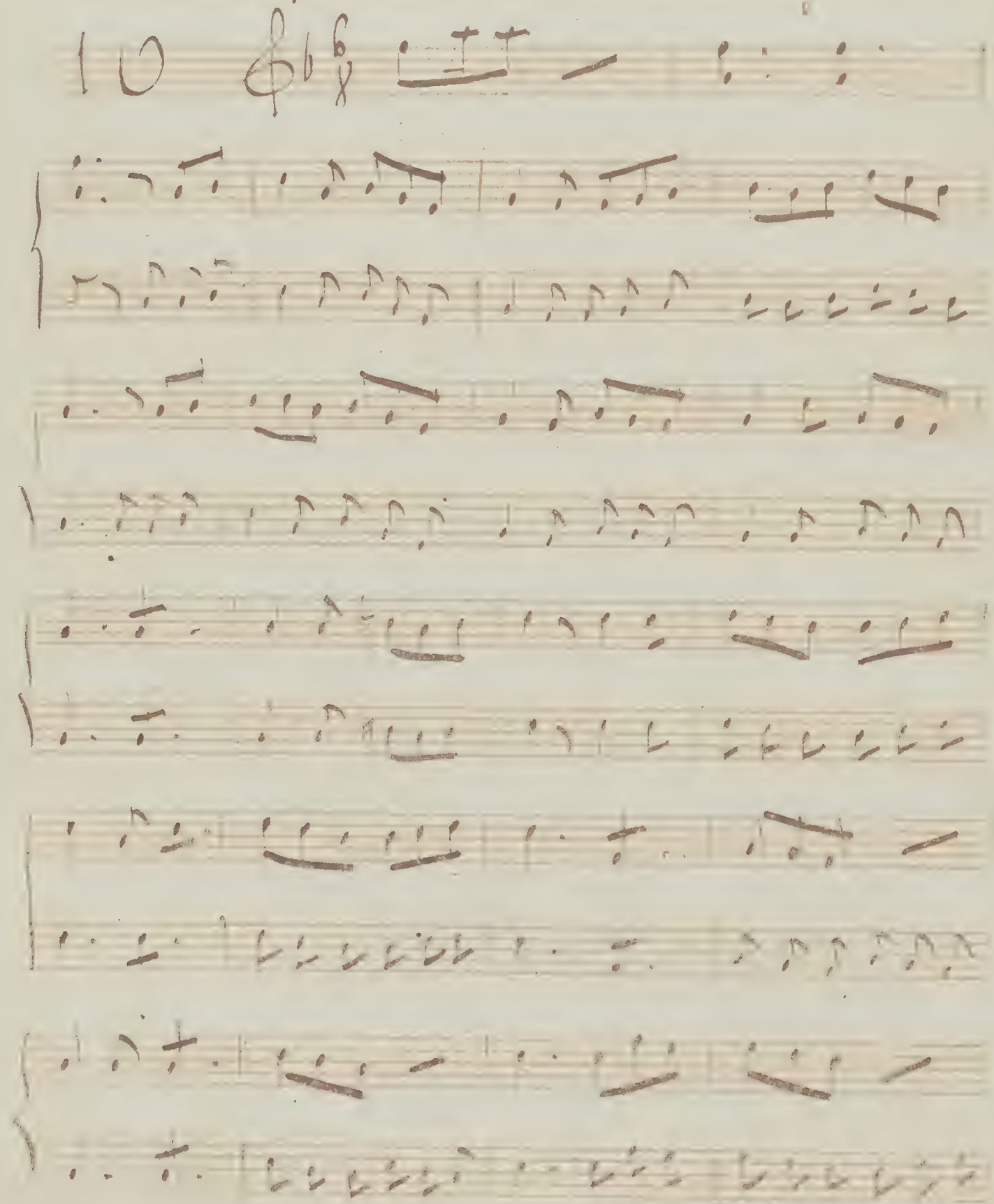
Entracte

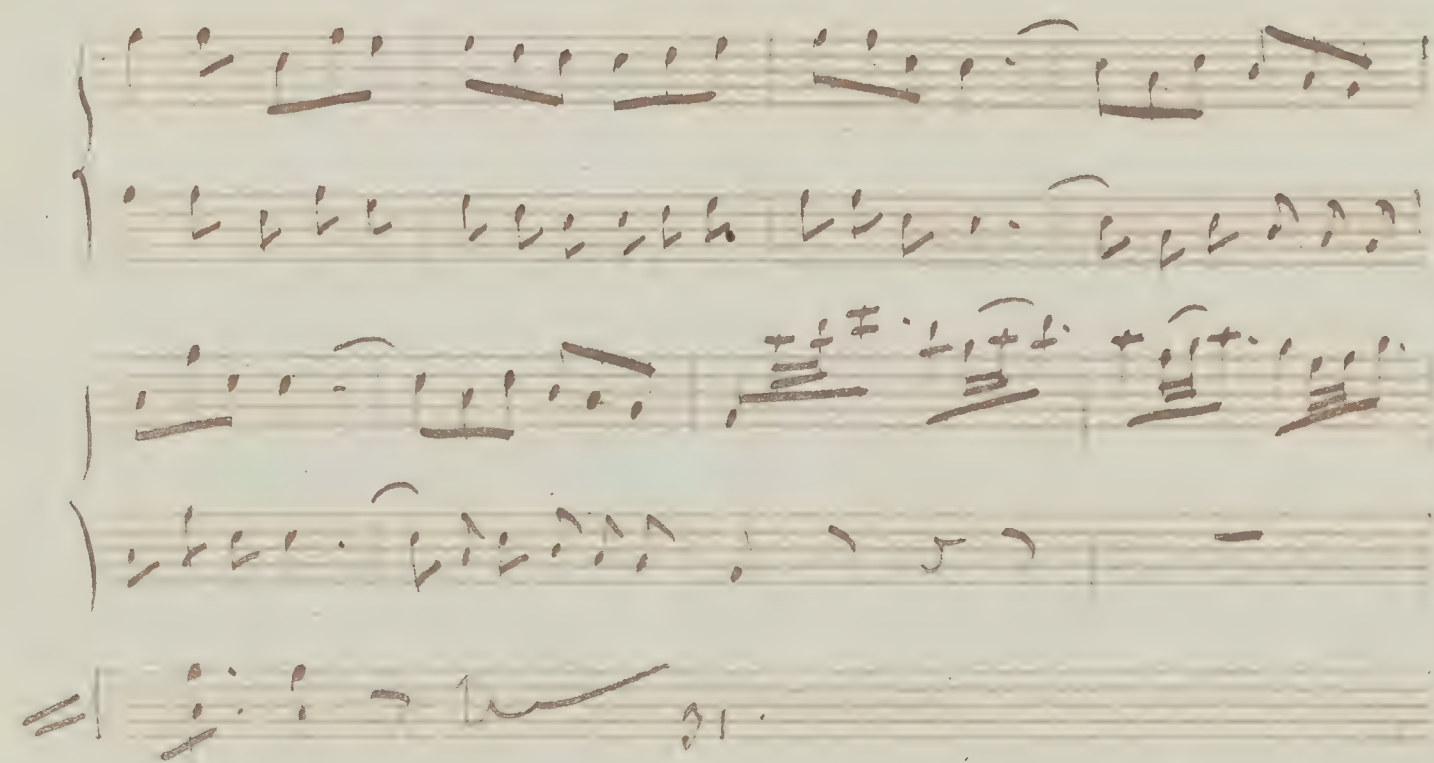
Modo $\text{G}^{\#} 4$

arg

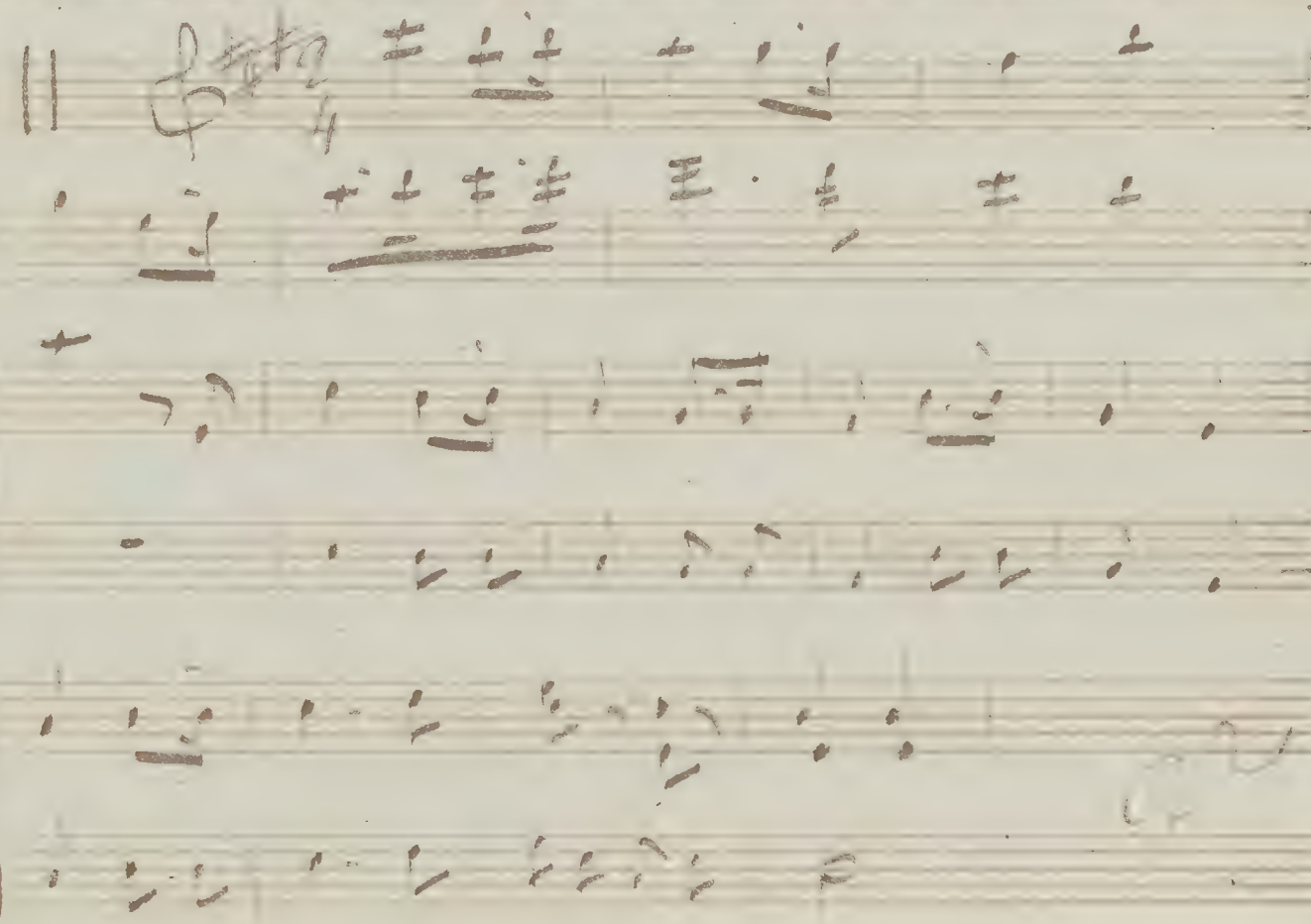
All' unrequ $\text{G}^{\#} 6$

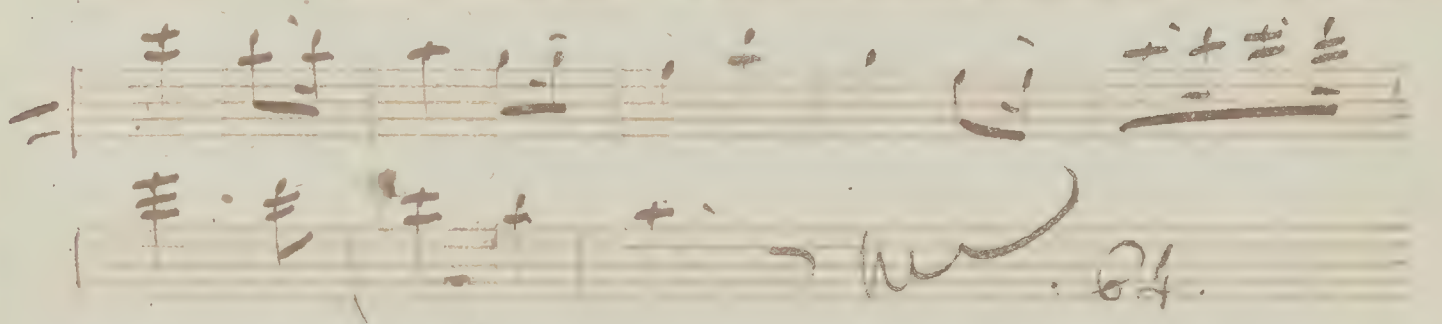
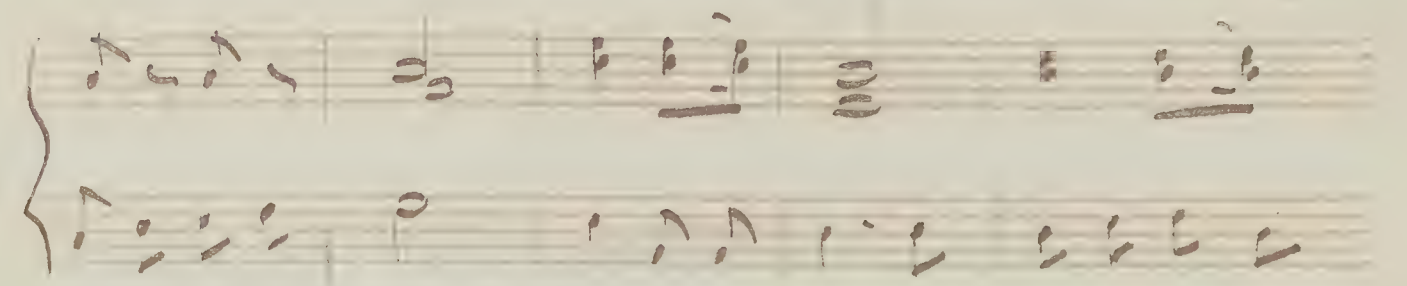
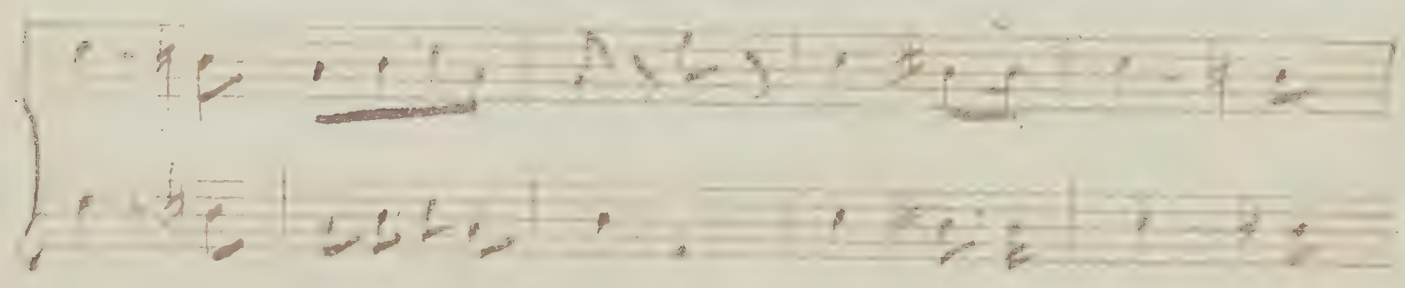
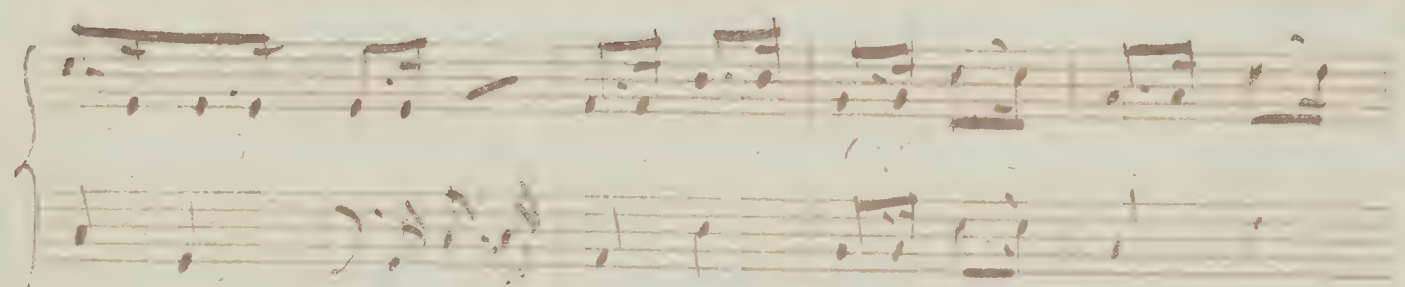
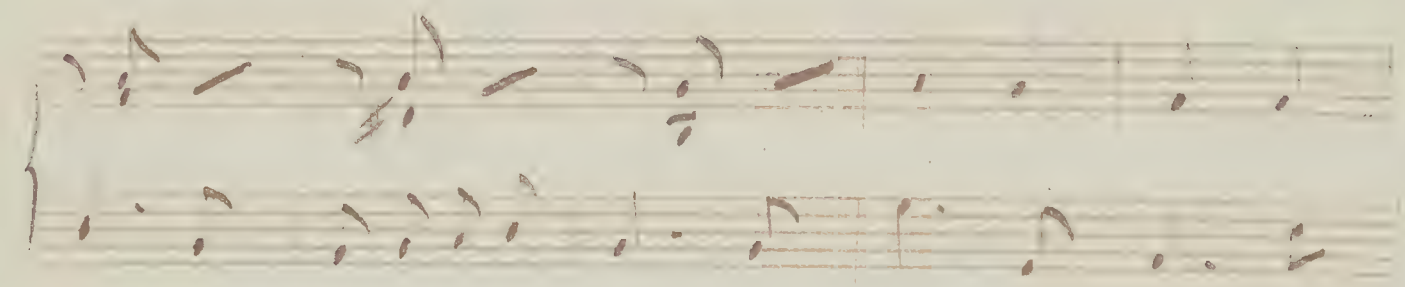
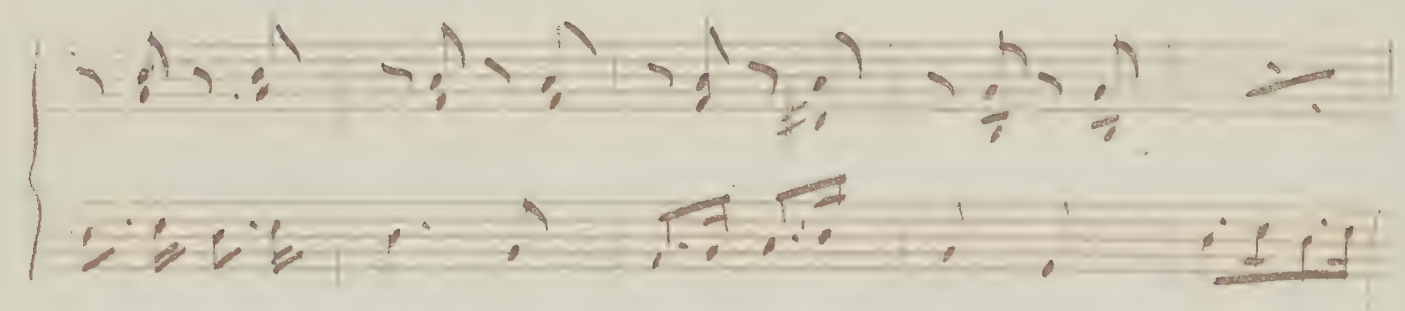
Quelque Chose de mieux?

10 

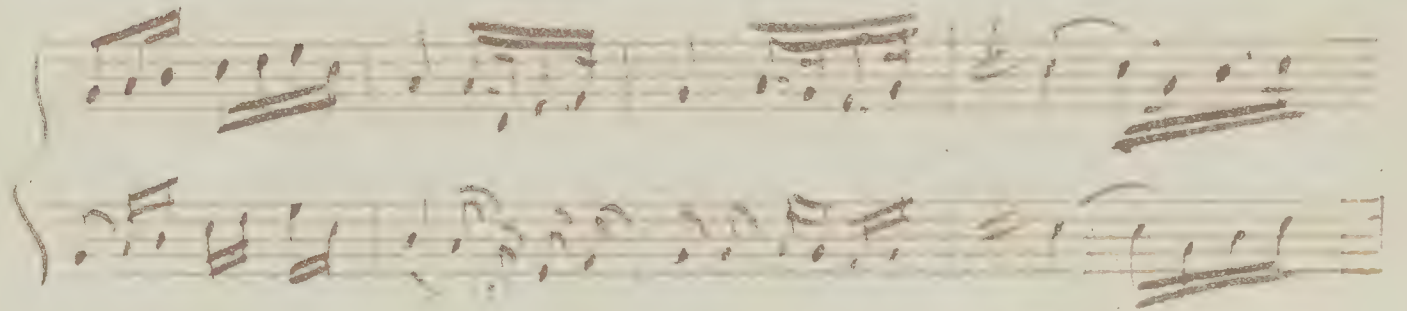
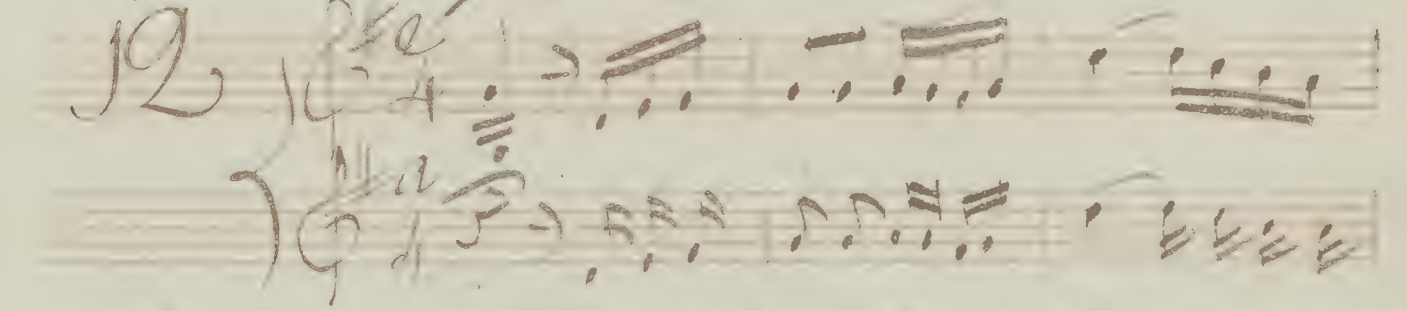


Car ils tombent de noblesse





Quel est le mal vous ayez raison



Fin

Handwritten musical notation on the left page, featuring multiple staves with notes and rests.

Mon Chevalier, Mon Général

Handwritten musical notation on the left page, featuring a single staff with notes and rests.

Le Général

à moi je suis si de

toi je te salue

un peu à ve me des

Handwritten musical notation on the right page, featuring a single staff with notes and rests.

Georgine

que un voir appelle je suis qu'à l'ordre il faut

Handwritten musical notation on the right page, featuring a single staff with notes and rests.

Le Général

le tre je te je veux mon bras et te

Handwritten musical notation on the right page, featuring a single staff with notes and rests.

à votre honneur je suis j'ai toujours de bra de la, moni lui

Handwritten musical notation on the right page, featuring a single staff with notes and rests.

Du sur un pa = rauf quelques botter

Handwritten musical notation on the right page, featuring a single staff with notes and rests.

pour voir s'il faut une a peu en si bien qu'il

Handwritten musical notation on the right page, featuring a single staff with notes and rests.

l'est un peu à pa pil lot - le

Georgette
harp
a dieu mon sein parter
Cal
mon ayez son

Le fuy
Le fuy

Le re ve lue on l'hon neur nous ap pelle

et doul huit jours rempli d'un noble Zele

low

proseu terz vous avec votre te mon

C'est moi qui! Oh!...

13^{bis} And^{te} 3/4 *ou parle*

ou parle

ou parle

ou parle

ou parle

ou parle

ou parle

ou parle

ou parle

ou parle

ou parle

ou parle

*suivrez à l'apogée
ah! mon Dieu!*

Vos titres de marquis

14 And^{te} 3/4

ou parle

ou parle

ou parle

ou parle

ou parle

27

Qu Lieutenant de la republique

ou parle

ou parle

ou parle

ou parle

ou parle

ou parle

ou parle

ou parle

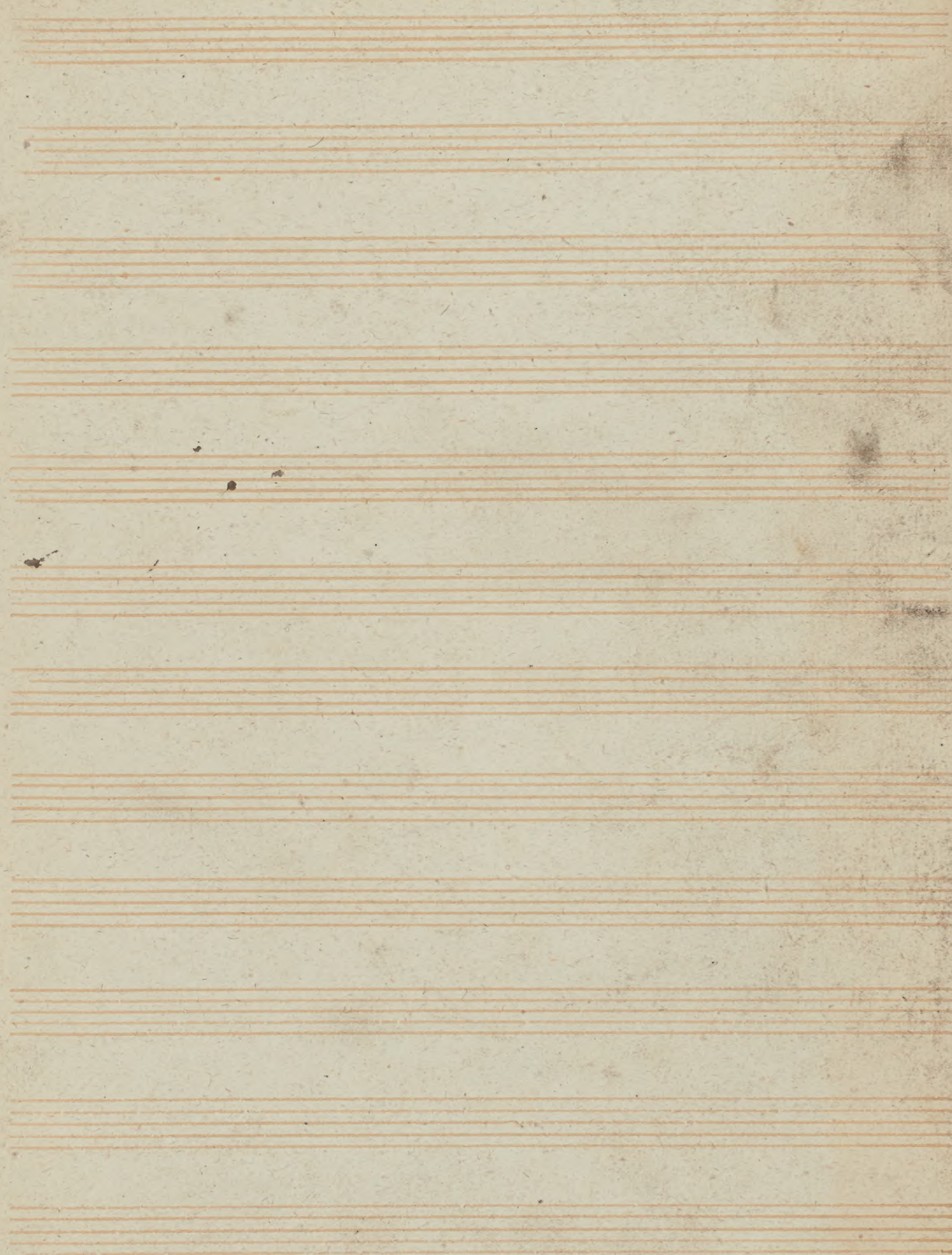
ou parle

ou parle

ou parle

ou parle

Fin





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